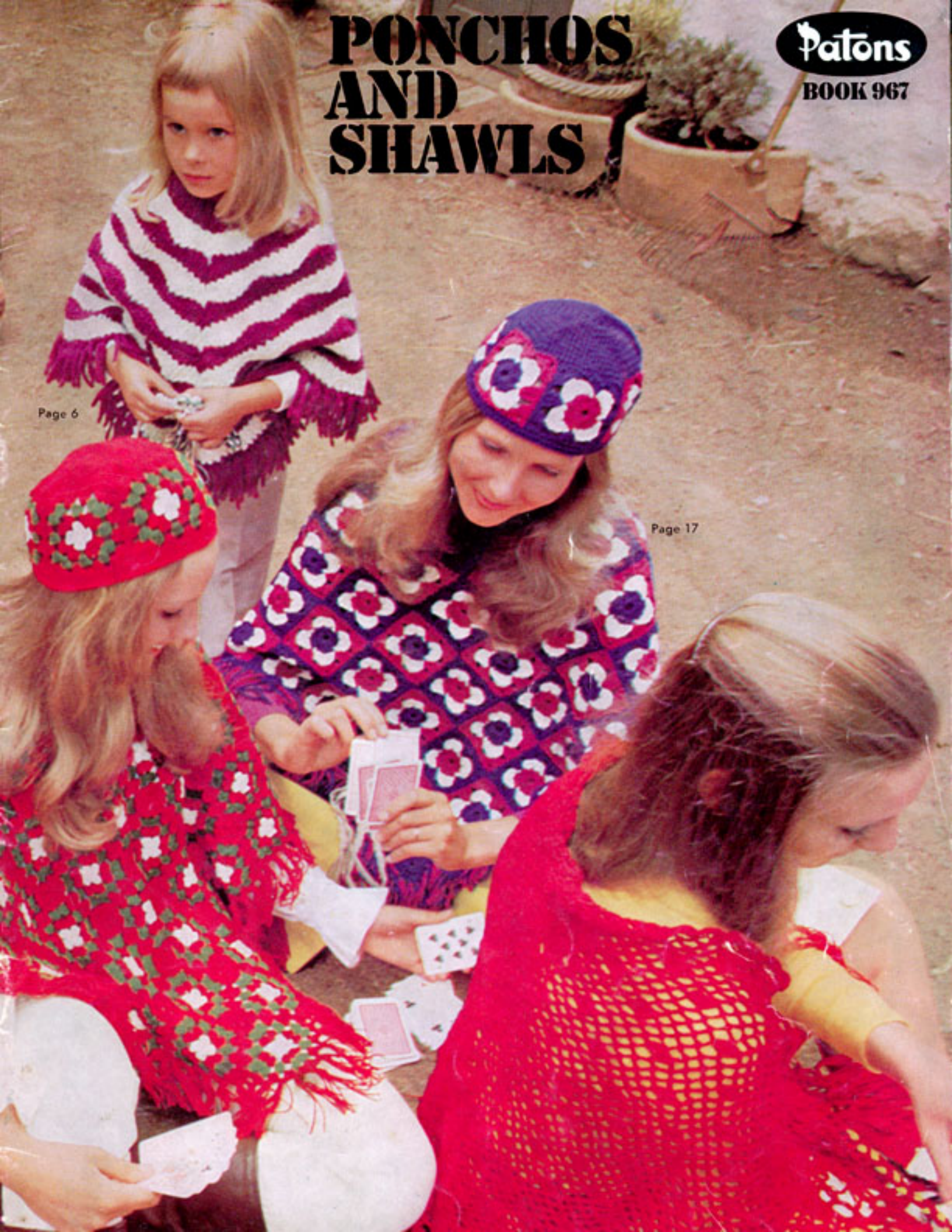


# PONCHOS AND SHAWLS

**Patons**  
BOOK 967

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Why knit something beautiful if it's only that way till you've washed it? You give a lot of yourself when you knit. A lot of time and effort and love. By carefully following all instructions in your Patons pattern book, you'll be sure every garment you make - knitted or crocheted - will wash without a whisper of shrinking and wear beautifully through a long and lovely life.

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*Illustrated in color on page 3.*

### **No. 1 — Fair Isle Poncho/Skirt (Knitted)**

**PATONS TOTEM, DOUBLE KNIT or  
BARONESS BRI-NYLON**

#### **Poncho/Skirt**

**Main Color:** 20 balls  
**2nd Contrast:** 3 balls

**1st Contrast:** 2 balls  
**3rd Contrast:** 2 balls

#### **Fringe**

**Main Color:** 1 ball  
**2nd Contrast:** 1 ball

**1st Contrast:** 1 ball  
**3rd Contrast:** 1 ball

**Length without fringe:** 20 ins.

**NEEDLES—**Milwards "Disc" or Patons "Beehive".

1 pair each Nos. 7 and 8, 1 set each Nos. 10 and 11.

4 Stitch Holders.

Milwards "Disc" Crochet Hook 5 M/M (No. 6) for fringe.

**TENSION** — 11½ stitches to 2 inches.

**ABBREVIATIONS**—See page 23. M. = Main Color. C.1 = 1st Contrast. C.2 = 2nd Contrast. C.3 = 3rd Contrast.

*Continued on page 4*





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## PONCHO (4 pieces)

Using No. 8 Needles and M., cast on 131 stitches.

**1st row**—Knit. **2nd row**—Purl.

Rep. 1st and 2nd rows once.

Using No. 7 Needles and joining in C.1, proceed as follows—

(**NOTE**—Do not weave colors in Fair Isle patt., but carry color not in use loosely across back of work. It is important, however, that no color should be stranded across more than 5 sts., and where this is necessary it should be woven under and over color in use at center st. Always carry colors to end of row.)

**1st row**—K.3M., \* K.1C.1, K.1M., K.3C.1, K.3M., K.3C.1 K.1M., K.1C.1, K.1M., rep. from \* to last 2 sts., K.2M.

**2nd row**—P.5M., \* P.4C.1, P.1M., P.4C.1, P.5M., rep. from \* to end.

**3rd row**—K.3M., \* K.2C.1, K.1M., (K.3C.1, K.1M.) twice, K.2C.1, K.1M., rep. from \* to last 2 sts., K.2M.

**4th row**—P.3M., \* P.3C.1, P.1M., (P.2C.1, P.1M.) twice, P.3C.1, P.1M., rep. from \* to last 2 sts., P.2M.

**5th row**—K.2 tog.M., K.1M., \* K.4C.1, (K.1M., K.1C.1) twice, K.1M., K.4C.1, K.1M., rep. from \* to last 2 sts., slip 1, K.1M., p.s.s.o.

**6th row**—P.3M., \* P.5C.1, P.1M., P.5C.1, P.3M., rep. from \* to end.

**7th row**—K.8M., \* K.1C.1, K.13M., rep. from \* to last 9 sts., K.1C.1, K.8M.

**8th row**—As 6th row.

**9th row**—K.2M., \* K.4C.1, (K.1M., K.1C.1) twice, K.1M., K.4C.1, K.1M., rep. from \* to last st., K.1M.

**10th row**—P.2M., \* P.3C.1, P.1M., (P.2C.1, P.1M.) twice, P.3C.1, P.1M., rep. from \* to last st., P.1M.

**11th row**—K.2 tog.M., \* K.2C.1, K.1M., (K.3C.1, K.1M.) twice, K.2C.1, K.1M., rep. from \* to last 15 sts., K.2C.1, K.1M., (K.3C.1, K.1M.) twice, K.2C.1, slip 1, K.1M., p.s.s.o.

**12th row**—P.3M., \* P.4C.1, P.1M., P.4C.1, P.5M., rep. from \* to last 12 sts., P.4C.1, P.1M., P.4C.1, P.3M.

**13th row**—K.1M., \* K.1 C.1, K.1M., K.3C.1, K.3M., K.3C.1, K.1M., K.1C.1, K.1M., rep. from \* to end.

Break off C.1.

**14th row**—Purl. **15th row**—Knit. **16th row**—Purl.

**17th row**—(K.2 tog., K.14) twice, \* K.2 tog., K.13, K.2 tog., K.14, rep. from \* to last 2 sts., slip 1, K.1, p.s.s.o. (118 sts.)

Join in C.2.

**18th row**—P.8M., \* P.1C.2, P.5M., P.1C.2, P.7M., rep. from \* to last 12 sts., (P.1C.2, P.5M.) twice.

**19th row**—K.5M., \* K.2C.2, K.3M., K.2C.2, K.7M., rep. from \* to last st., K.1M.

**20th row**—P.6M., \* P.5C.2, P.1M., P.5C.2, P.3M., rep. from \* to end.

**21st row**—K.4M., \* K.4C.2, K.1M., K.4C.2, K.5M., rep. from \* to last 2 sts., K.2M.

**22nd row**—P.8M., \* P.3C.2, P.1M., P.3C.2, P.7M., rep. from \* to last 12 sts., P.3C.2, P.1M., P.3C.2, P.5M.

**23rd row**—K.2 tog.M., K.6M., \* K.1C.2, K.13M., rep. from \* to last 12 sts., K.1C.2, K.9M., slip 1, K.1M., p.s.s.o.

**24th row**—\* P.9M., P.1C.2, P.1M., P.3C.2, rep. from \* to last 4 sts., P.4M.

**25th row**—K.3M., \* K.4C.2, K.2M., K.1C.2, K.7M., rep. from \* to last St., K.1M.

**26th row**—P.4M., \* P.4C.2, P.3M., P.5C.2, P.2M., rep. from \* to end.

**27th row**—K.4M., \* K.2C.2, K.3M., K.1C.2, K.4M., K.1C.2, K.3M., rep. from \* to end.

**28th row**—P.2M., \* P.1C.2, P.2M., P.1C.2, (P.3M., P.1C.2) twice, P.2M., rep. from \* to last 2 sts., P.1C.2, P.1M.

**29th row**—K.2 tog.M., \* K.1C.2, K.4M., K.1C.2, K.3M., K.2C.2, K.3M., rep. from \* to last 2 sts., slip 1, K.1M., p.s.s.o.

**30th row**—P.2M., \* P.5C.2, P.3M., P.4C.2, P.2M., rep. from \* to end.

**31st row**—K.6M., \* K.1C.2, K.2M., K.4C.2, K.7M., rep. from \* to last 10 sts., K.1C.2, K.2M., K.4C.2, K.3M.

**32nd row**—P.4M., \* P.3C.2, P.1M., P.1C.2, P.9M., rep. from \* to last 12 sts., P.3C.2, P.1M., P.1C.2, P.7M.

**33rd row**—K.8M., \* K.1C.2, K.13M., rep. from \* to last 8 sts., K.1C.2, K.7M.

**34th row**—P.4M., \* P.3C.2, P.1M., P.3C.2, P.7M., rep. from \* to last 12 sts., P.3C.2, P.1M., P.3C.2, P.5M.

**35th row**—K.2 tog.M., K.2M., \* K.4C.2, K.1M., K.4C.2, K.5M., rep. from \* to last 12 sts., (K.4C.2, K.1M.) twice, slip 1, K.1M., p.s.s.o. (112 sts.)

**36th row**—P.1M., \* P.5C.2, P.1M., P.5C.2, P.3M., rep. from \* to last 13 sts., P.5C.2, P.1M., P.5C.2, P.2M.

**37th row**—K.4M., \* K.2C.2, K.3M., K.2C.2, K.7M., rep. from \* to last 10 sts., (K.2C.2, K.3M) twice.

**38th row**—P.3M., \* P.1C.2, P.5M., P.1C.2, P.7M., rep. from \* to last 11 sts., P.1C.2, P.5M., P.1C.2, P.4M.

Break off C.2.

**39th row**—Knit. **40th row**—Purl.

**41st row**—K.2 tog., K.12, (K.2 tog., K.12, K.2 tog., K.11) twice, (K.2 tog., K.12) 3 times, slip 1, K.1, p.s.s.o. (103 sts.)

**42nd row**—Purl. Join in C.3.

Using C.3 in place of C.1, rep. rows 1 to 13 incl. once. (99 sts.)  
Break off C.3.

Using No. 8 Needles, work 9 rows, dec. at each end of 4th row.

**65th row**—(K.2 tog., K.10) 4 times, K.2 tog., K.9, (K.2 tog., K.10) 3 times, slip 1, K.1, p.s.s.o. (88 sts.)

Work 23 rows, dec. at each end of every 6th row. (82 sts.)

**89th row**—\* K.2 tog., K.8, rep. from \* to last 2 sts., slip 1, K.1, p.s.s.o. (73 sts.)

Work 23 rows, dec. at each end of every 6th row. (67 sts.)

**113th row**—K.2 tog., K.7, \* K.2 tog., K.6, rep. from \* to last 2 sts., slip 1, K.1, p.s.s.o. (58 sts.)





*Illustrated in color on page 3 and center pages.*

## No. 2—Poncho/Skirt (Knitted)

### PATONS JET or SKOL

BOTH "PATONIZED" YARNS

**Poncho/Skirt:** 27 balls JET or 18 balls SKOL

**Fringe:** 6 balls JET or 4 balls SKOL

**Length without fringe:** 19 ins.

### NEEDLES—Patons "Beehive".

**Jet**—1 pair No. 4, 1 set of No. 8

**Skol**—1 pair No. 5, 1 set of No. 8

Needles in instructions are for Jet.

Cable Needle. 8 Stitch Holders.

Milwards Tapestry Needle for sewing seams.

Length of Round Elastic for Neckband.

Milwards "Disc" Crochet Hook 5 M/M (No. 6) for fringe.

**TENSION** — 8½ stitches to 2 inches.

**ABBREVIATIONS**—See page 23. "C.B." = Slip next 2 sts. on to cable needle and leave at back of work, K.2, then K.2 from cable needle. "C.F." = Slip next 2 sts. on to cable needle and leave at front of work, K.2, then K.2 from cable needle.

### PONCHO/SKIRT (8 pieces)

Using No. 4 Needles, cast on 67 stitches.

**1st row**—P.2, K.8, P.2, knit to last 12 sts., P.2, K.8, P.2.

**2nd row**—K.2, P.8, K.2, purl to last 12 sts., K.2, P.8, K.2.

**\*\* 3rd row**—P.2, "C.B.", "C.F.", P.2, K.1, slip 1, K.1, p.s.s.o., knit to last 15 sts., K.2 tog., K.1, P.2, "C.B.", "C.F.", P.2.

**4th row**—As 2nd row.

Rep. 1st and 2nd rows once.

**7th row**—P.2, K.8, P.2, K.1, slip 1, K.1, p.s.s.o., knit to last 15 sts., K.2 tog., K.1, P.2, K.8, P.2.

**8th row**—As 2nd row.

Rep. 1st and 2nd rows once. \*\*

Rep. from \*\* to \*\* 8 times. (31 sts.)

Proceed as follows—

**1st row**—P.2, "C.B.", "C.F.", P.2, K.1, slip 1, K.1, p.s.s.o., K.1, K.2 tog., K.1, P.2, "C.B.", "C.F.", P.2. (29 sts.)

Work 3 rows,

**5th row**—P.2, K.8, P.2, K.1, slip 1, K.2 tog., p.s.s.o., K.1, P.2, K.8, P.2. (27 sts.)

Work 3 rows.

**9th row**—P.2, "C.B.", "C.F.", P.2, y.bk., slip 1, K.2 tog., p.s.s.o., P.2, "C.B.", "C.F.", P.2. (25 sts.)

Work 3 rows.

**13th row**—P.2, K.8, P.1, P.3 tog., P.1, K.8, P.2. (23 sts.)

Work 3 rows.

**17th row**—P.2, "C.B.", "C.F.", P.3 tog., "C.B.", "C.F.", P.2. (21 sts.)

Work 2 rows.

**20th row**—K.2 tog., P.8, K.1, P.8, K.2 tog. (19 sts.)

Break off yarn and leave sts. on a stitch holder.

**NECKBAND**—Using back-stitch, sew up seams.

With right side facing and using set of No. 8 Needles, work sts. from stitch holders as follows—

**1st row**—\* K.1, P.1, rep. from \* to end. (152 sts.)

Rep. 1st row 27 times. Cast off loosely in rib.

**MAKE UP**—With a slightly damp cloth and warm iron, press lightly. Fold neckband in half on to wrong side and slip-stitch in position, leaving opening for elastic. Thread elastic through neckband. Press seams.

**FRINGE**—Wind yarn round a piece of cardboard 4 ins. wide and cut along one side. Wrong side facing, using 3 strands of yarn and 5 M/M (No. 6) Hook, fold yarn in half and draw loop through a st. at lower edge, Pull ends through loop and tighten. Rep. around lower edge in every 2nd st.



*Illustrated in color on Front Cover and page 3.*

### **No. 3—Mother—Daughter Poncho (Knitted)**

#### **PATONS SKOL**

##### **"PATONIZED"**

#### **A—Fits 24-26 underarm.**

**Main Color:** 4 balls      **Contrast:** 3 balls

#### **B—Fits 28-30 underarm.**

**Main Color:** 5 balls      **Contrast:** 4 balls

#### **C—Fits 32-36 bust.**

**Main Color:** 8 balls      **Contrast:** 6 balls

Length at shortest point (excluding neckband and fringe) A 12, B 16, C 22 ins. (or length desired).

**NEEDLES—Patons "Beehive".** 1 pair No. 5, 1 set of No. 8.

Milwards "Disc" Crochet Hook, 5 M/M (No. 6) for fringe.

Milwards Tapestry Needle for sewing seams.

**TENSION** – 8½ stitches to inches.

**ABBREVIATIONS—**See page 23. M. = Main Color. C. = Contrast.

**"Wrap"** (worked knitways on a knit row and purlways on a purl row) = Work next st., winding yarn twice around needle instead of once—when working into this st. in following row, work into front loop only, dropping other loop off needle to form a long st.

**"Inc."** = Pick up loop which lies before next st., place on left-hand needle and knit t.b.l.

Instructions are for size A. Sizes B and C are shown [B...] [C...]. Where one set of figures is given, this applies to all sizes.

#### **PONCHO (2 Pieces, commencing at neck edge).**

Using No. 5 Needles and C., cast on 30 [B 38] [C 38] stitches.

**1st row**—K.1, "Inc.", \* ("Wrap") 4 times, K.4, rep. from \* to last 5 sts., ("Wrap") 4 times, "Inc.", K.1.

**2nd row**—P.2, \* ("Wrap") 4 times, P.4, rep. from \* to last 6 sts., ("Wrap") 4 times, P.2.

**3rd row**—K.1, "Inc.", K.1, \* ("Wrap") 4 times, K.4, rep. from \* to last 6 sts., ("Wrap") 4 times, K.1, "Inc.", K.1.

**4th row**—P.3, \* ("Wrap") 4 times, P.4, rep. from \* to last 7 sts., ("Wrap") 4 times, P.3.

Using M., **5th row**—K.1, "Inc.", ("Wrap") twice, \* K.4, ("Wrap") 4 times, rep. from \* to last 7 sts., K.4, ("Wrap") twice, "Inc.", K.1.

**6th row**—P.1, ("Wrap") 3 times, \* P.4, ("Wrap") 4 times, rep. from \* to last 8 sts., P.4, ("Wrap") 3 times, P.1.

**7th row**—K.1, "Inc.", ("Wrap") 3 times, \* K.4 ("Wrap") 4 times, rep. from \* to last 8 sts., K.4, ("Wrap") 3 times, "Inc.", K.1.

**8th row**—P.1, ("Wrap") 4 times, \* P.4, ("Wrap") 4 times, rep. from \* to last st., P.1.

Rows 1 to 8 incl. form patt., noting that incs. were worked in 1st, 3rd, 5th and 7th rows.

For stitch variation shown in Mother's Poncho—keeping continuity of patt., inc. (as before) in next and every alt. row until work measures approx. 12 [B 16] [C 22] ins. (or length desired), measured at shortest point, finishing at end of a C. stripe.

For stitch variation shown in Daughter's Poncho—rep. rows 1 to 8 incl. until work measures approx. 12 [B 16] [C 22] ins. (or length desired), measured at shortest point, finishing with a 4th row.

Using C., cast off very loosely (use a larger size needle if necessary).

#### **NECKBAND**

Using back-stitch, sew up front and back seams.

With right side facing, using set of No. 8 Needles and M., knit up 72 [B 76] [C 80] sts. evenly around neck.

**1st round**—\* K.1, P.1, rep. from \* to end.

Rep. 1st round 24 [B 28] [C 32] times.

Cast off loosely in rib.

Fold neckband in half on to wrong side and slip-stitch in position.

#### **FRINGE**

With right side facing, using 5 M/M (No. 6) Hook and M., work 1 round of d.c. evenly around lower edge.

Wind M. around a piece of cardboard 3½ [B 4] [C 4½] ins. wide and cut along one side. With wrong side facing, using 2 strands of yarn, fold yarn in half, and draw loop through a d.c., pull ends through loop and tighten. Rep. in every alt. d.c. around lower edge.



*Illustrated in color on page 3 and center pages.*

## No. 4—Mother—Daughter Poncho (Crocheted)

**PATONS TOTEM, DOUBLE KNIT, BARONESS BRI-NYLON  
or SEA URCHIN**

*Quantities given are for Totem, Double Knit and Baroness. For Sea Urchin, add 1 ball extra for the Fringe and 3 balls extra for the Poncho.*

**A—Fits 24-26 underarm.**

**Poncho:** 13 balls **Fringe:** 5 balls

**B—Fits 28-30 underarm.**

**Poncho:** 21 balls **Fringe:** 6 balls

**C—Fits 32-36 bust.**

**Poncho:** 30 balls **Fringe:** 7 balls

Length from shoulder top (excluding fringe and neckband)  
A 12, B 16, C 22 ins.

**HOOK—Milwards "Disc", 4 M/M (No. 8).**

Milwards Tapestry Needle for sewing seams.

Milwards "Disc" Crochet Hook 5 M/M (No. 6) for fringe.

**TENSION** — 1 pattern measures 1¾ inches in width and 2½ inches in depth. Check your tension.

**ABBREVIATIONS**—See page 23. st. = any stitch.

Instructions are for size A. Sizes B and C are shown [B...] [C...]. Where one set of figures is given, this applies to all sizes.

### PONCHO (2 pieces).

Using 4 M/M (No. 8) Hook, make 59 [B 67] [C 75] chain.

**1st row**—Miss 3 ch., 1 tr. in each of next 25 [B 29] [C 33] ch., 2 tr. in each of next 2 ch., 3 tr. in next ch., tie a Colored thread around 2nd of these tr. (center St.), 2 tr. in each of next 2 ch., 1 tr. in each of next 26 [B 30] [C 34] ch. (63 [B 71] [D 79] tr., counting 3 ch. as one tr.)

**\*\*\* 2nd row**—(1 d.c., 1 ch.) in first tr., 1 tr. in each tr. to within 2 sts. of center st., 2 tr. in each of next 2 tr., 3 tr. in next tr., 2 tr. in each of next 2 tr., 1 tr. in each tr. to end.

**3rd row**—As 2nd row.

**4th row**—(1 d.c., 1 ch.) in first tr., \* 4 ch., miss 3 tr., 1 tr. in next tr., rep. from \* to center st., (4 ch., 1 tr. in next tr.) twice, \*\* 4 ch., miss 3 tr., 1 tr. in next tr., rep. from \*\* to end.

**5th row**—1 d.c. in first tr., \* (3 d.tr., 2 ch., 3 d.tr.) in next tr., 1 d.c. in next tr., rep. from \* to end.

**6th row**—(1 d.c., 1 ch.) in d.c., \* 4 ch., 1 d.c. in 2 ch. sp., 4 ch., 1 tr. in next d.c., rep. from \* to end.

**7th row**—(1 d.c., 1 ch.) in tr., \* 3 tr. in 4 ch. sp., 1 tr. in next d.c., 3 tr. in 4 ch. sp., 1 tr. in next tr., rep. from \* to last 4 ch. sp. before center st., 5 tr. in 4 ch. sp., 3 tr. in center st., 5 tr. in next 4 ch. sp., patt. to end \*\*\*

Rep. from \*\*\* to \*\*\* 3 [B 5] [C 7] times, then 2nd row twice. (171 [B 227] [C 283] tr.) Fasten off.

### NECKBAND

Using a flat seam, sew up side seams.

Using 4 M/M (No. 8) Hook, work 8 [B 10] [C 12] rounds d.c. evenly around neck, missing 2 d.c. at each corner in each round. Fasten off.

### FRINGE

Wind yarn round a piece of cardboard 4 [B 4½] [C 5] ins. wide and cut along one side.

Wrong side facing, using 4 strands of yarn and 5 M/M (No. 6) Hook, fold yarn in half and pull loop through a st. at lower edge, pull ends through and tighten.

Rep. around lower edge.





*Illustrated in color on center pages.*

## No. 5—Poncho (Knitted)

**PATONS TOTEM, DOUBLE KNIT or  
BARONESS BRI-NYLON**

### Poncho

**Main Color:** 9 balls      **1st Contrast:** 8 balls  
**2nd Contrast:** 7 balls      **3rd Contrast:** 7 balls

### Fringe

**Main Color:** 7 balls

**Length from shoulder top (excluding polo collar and fringe):** 21 ins.

**NEEDLES—Milwards "Disc" or Patons "Beehive".**

1 pair No. 8, 1 set each Nos. 10 and 8.

4 Stitch Holders.

Milwards Tapestry Needle for sewing seams.

Milwards "Disc" Crochet Hook 5 M/M (No. 6) for fringe.

**TENSION** — 11½ stitches to 2 inches.

**ABBREVIATIONS**—See page 23. M. = Main Color. C.1 = 1st Contrast. C.2 = 2nd Contrast. C.3 = 3rd Contrast.

## PONCHO (4 pieces)

Using No. 8 Needles and C.1, cast on 196 stitches.

**1st row**—Knit.

**2nd row**—P.2 tog., purl to last 2 sts., P.2 tog.

**3rd row**—K.3, \* y.fwd., slip 1, K.2 tog., p.s.s.o., y.fwd., K.2, rep. from \* to last st., K.1.

**4th row**—As 2nd row. Break off C.1.

Using C.2, **5th row**—Knit.

**6th row**—As 2nd row.

**7th row**—K.1, \* y.fwd., slip 1, K.2 tog., p.s.s.o., y.fwd., K.2, rep. from \* to last 4 sts., y.fwd., slip 1, K.2 tog., p.s.s.o., y.fwd., K.1.

**8th row**—As 2nd row. Break off C.2.

Keeping continuity of patt. and working in stripes of C.3, M., C.1, C.2, continue dec. in every alt. row until 36 sts. remain.

Slip sts. on to a stitch holder and leave.

## POLO COLLAR

Using back-stitch, sew up seams.

With right side facing and using set of No. 10 Needles, work sts. from stitch holders as follows—

**1st round**—\* K.1, P.1, rep. from \* to end. (144 sts.)

Rep. 1st round until collar measures 2 ins.

Using set of No. 8 Needles, rep. 1st round until collar measures 5 ins.

Cast off loosely in rib.

Fold polo collar in half on to right side and slip-stitch in position.

## FRINGE

Wind yarn round a piece of cardboard 4 ins. wide and cut along one side. Wrong side facing, using 4 strands of yarn and 5 M/M (No. 6) Hook, fold yarn in half and draw loop through a st. at lower edge, pull ends through loop and tighten. Rep. around lower edge in every 2nd st.



## No. 6—Poncho (Crocheted)

**PATONS TOTEM, DOUBLE KNIT or  
BARONESS BRI-NYLON**

**Poncho:** 37 balls      **Fringe:** 7 balls

**Length at shortest point (excluding fringe):** 16 ins.

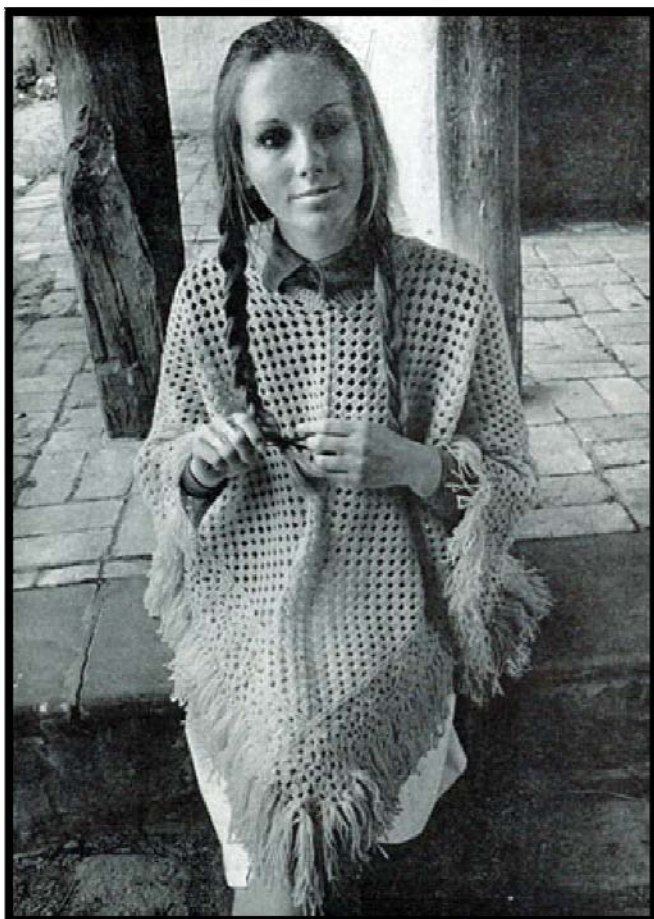
**HOOK**—Milwards "Disc" 4 M/M (No. 8)

**TENSION**—2 patterns and 4 rows to 1¾ inches. Check your tension.

Milwards "Disc" Crochet Hook 5 M/M (No. 6) for fringe.

**ABBREVIATIONS**—See page 23. st. = any stitch.

"Cluster" = (y.o.h. and draw up a loop in next st., y.o.h. and draw through 2 loops on hook) 3 times, y.o.h. and draw through all 4 loops on hook, 1 ch. to fasten.



*Illustrated in color on center pages.*

## PONCHO

Using 4 M/M (No. 8) Hook, make 132 chain, join with a sl. st. to form ring.

**1st round**—5 ch., 3 tr. in same ch. as sl.st., \* (2 ch., miss 2 ch., 1 tr. in each of next 3 ch.) 6 times, 2 ch., miss 2 ch., (3 tr., 2 ch., 3 tr.) in next ch. (corner) \*, rep. from \* to \* twice, (2 ch., miss 2 ch., 1 tr. in each of next 3 ch.) 6 times, 2 ch., miss 2 ch., 2 tr. in same ch. as sl.st., sl.st. in 3rd ch. of 5 ch. loop.

**2nd round**—Sl.st. in 2 ch. sp., 5 ch., 3 tr. in corner sp., \* (2 ch., 3 tr.) in each 2 ch. sp. to corner sp., 2 ch., (3 tr., 2 ch., 3 tr.) in corner sp. \*, rep. from \* to \* twice, (2 ch., 3 tr.) in each 2 ch. sp. to corner sp., 2 tr. in corner sp., sl.st. in 3rd ch. of 5 ch. loop.

Rep. 2nd round 35 times. Fasten off.

## MOTIFS (Make 48).

Using 4 M/M (No. 8) Hook, make 6 chain, join with a sl.st. to form ring.

**1st round**—(5 ch., 1 d.c. in ring) 4 times.

**2nd round**—Sl.st. in 5 ch. loop, 3 ch., (y.o.h., draw up a loop in same ch. loop, y.o.h. and draw through 2 loops on hook) twice, y.o.h. and draw through all 3 loops on hook, 2 ch., "Cluster" in same 5 ch. loop, 3 ch., ("Cluster", 2 ch., "Cluster", 3 ch.) in each 5 ch. loop, sl.st. in 3rd ch. at beg. of round.

**3rd round**—Sl.st. to 2 ch. sp., sl.st. in sp., 3 ch., 2 tr. in 2 ch. sp., \* 2 ch., (3 tr., 3 ch., 3 tr.) in 3 ch. loop, 2 ch., 3 tr. in 2 ch. sp. \*, rep. from \* to \* twice, 2 ch., (3 tr., 3 ch., 3 tr.) in 3 ch. loop, 2 ch., sl.st. in 3rd ch. at beg. of round.

**4th round**—Sl.st. to 2 ch. sp., sl.st. in sp., 3 ch., 2 tr. in 2 ch. sp., \* 2 ch., (3 tr., 3 ch., 3 tr.) in 3 ch. loop, (2 ch., 3 tr. in 2 ch. sp.) twice \*, rep. from \* to \* twice, 2 ch., (3 tr., 3 ch., 3 tr.) in 3 ch. loop, 2 ch., 3 tr. in 2 ch. sp., 2 ch., sl.st. in 3rd ch. at beg. of round. Fasten off.

Using a flat seam, sew motifs in position around lower edge of Poncho.

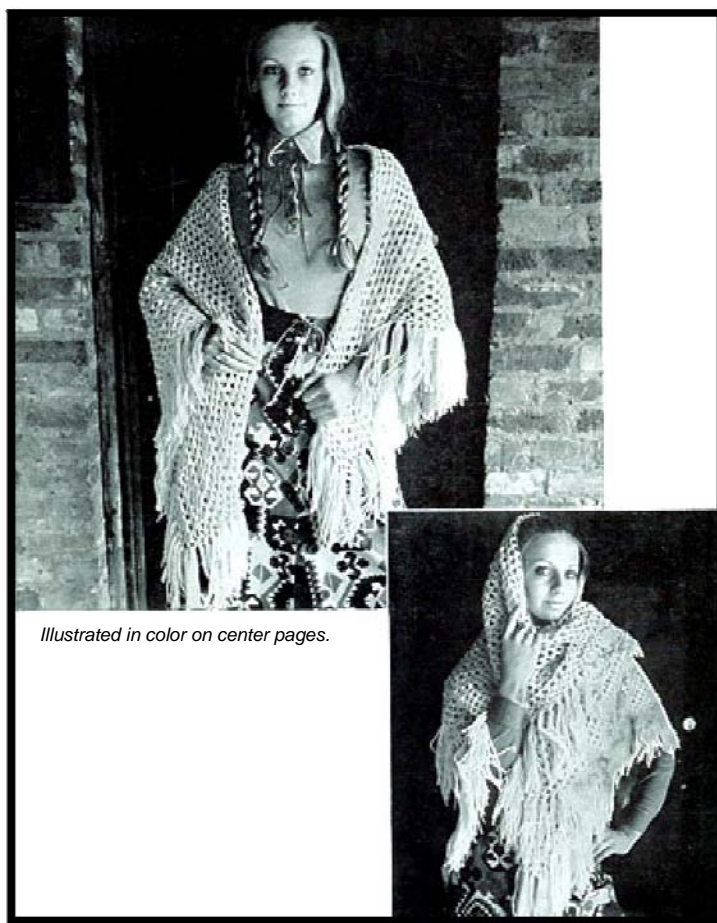
## NECKBAND

Using 4 M/M (No. 8) Hook, work 2 rounds tr. around neck, missing 3 sts. at each corner in each round.

Fasten off.

## FRINGE

Wind yarn round a piece of cardboard 4 ins. wide and cut along one side. Wrong side facing, using 4 strands of yarn and 5 M/M (No. 6) Hook, fold yarn in half and draw loop through a st. on lower edge, pull ends through and tighten. Rep. around lower edge.



## No. 7—Square Shawl (Crocheted)

**PATONS TOTEM, DOUBLE KNIT or  
BARONESS BRI-NYLON**

**Shawl** (48 ins. square): 28 balls

**Fringe:** 10 balls

**HOOK**—Milwards "Disc" 5 M/M (No. 6).

**TENSION**—5 patterns to 4½ ins. in width, 1 patt. to 3 ins. in depth. Check your tension.

**ABBREVIATIONS**—See page 23. "Cluster" = (y.o.h., draw up a loop in next st., y.o.h. and draw through 2 loops on hook) 3 times in same st., y.o.h. and draw through all 4 loops on hook, 1 ch. to fasten.

**SHAWL**—Using 5 M/M (No. 6) Hook, make 225 chain.

**1st row**—Miss 8 ch., 1 d.c. in next ch., \* 5 ch., miss 3 ch., 1 d.c. in next ch., rep. from \* to end. (55 loops)

**\*\* 2nd row**—\* 5 ch., 1 d.c. in 5 ch. loop, rep. from \* to end.

**3rd row**—As 2nd row.

**4th row**—6 ch., \* "Cluster" in next 5 ch. loop, 3 ch., rep. from \* to last 5 ch. loop, "Cluster" in loop.

**5th row**—6 ch., \* "Cluster" in 3 ch. sp., 3 ch., rep. from \* to turning ch., "Cluster" in turning ch.

**6th row**—As 5th row.

**7th row**—\* 5 ch., 1 d.c. in 3 ch. sp., rep. from \* to end, working last d.c. in turning ch. loop \*\*

Rep. from \*\* to \*\* until shawl measures 48 ins. from commencement, finishing with a 3rd row.

**Next row**—Sl.st. to 3rd ch. of 5 ch. loop, 1 d.c. in 3rd ch., \* 3 ch., 1 d.c. in next 5 ch. loop, rep. from \* to end. Fasten off.

### FRINGE

Wind yarn round a piece of cardboard 7 ins. wide and cut along one side. Wrong side facing, using 4 strands of yarn and 5 M/M (No. 6) Hook, fold yarn in half and draw loop through a st. at edge, pull ends through loop and tighten. Rep. around all edges.





*Illustrated in color on center pages.*

## No. 8—Poncho (Crocheted)

**PATONS TOTEM, DOUBLE KNIT or  
BARONESS BRI-NYLON**

**Main Color:** 13 balls      **1st Contrast:** 9 balls  
**2nd Contrast:** 10 balls      **3rd Contrast:** 10 balls

**Length:** approx. 30 ins.

**HOOK**—Milwards "Disc", 4 M/M (No. 8).

**TENSION**—9 tr. to 2 inches in width, 9 rows to 4 inches in depth. Check your tension.

6 Buttons.

**ABBREVIATIONS**—See page 23. M. = Main Color. C.1 = 1st Contrast. C.2 = 2nd Contrast. C.3 = 3rd Contrast.

**PONCHO (worked in one piece, commencing at neck edge).**

Using 4 M/M (No. 8) Hook and M., make 73 chain.

**1st row (wrong side)**—Miss 1 ch., 1 d.c. in each ch. to end. (72 d.c.)

**2nd row**—1 ch., 1 d.c. in each d.c. to end.

**3rd row**—As 2nd row.

**4th row**—1 ch., 1 d.c. in each of first 5 d.c., \* 2 d.c. in next d.c., 1 d.c. in each of next 11 d.c., rep. from \* to last 7 d.c., 2 d.c. in next d.c., 1 d.c. in each of last 6 d.c.

Rep. 2nd row 3 times.

**8th row**—1 ch., 1 d.c. in each of first 6 d.c., \* 2 d.c. in next d.c., 1 d.c. in each of next 12 d.c., rep. from \* to last 7 d.c., 2 d.c. in next d.c., 1 d.c. in each of last 6 d.c. (84 d.c.)

Rep. 2nd row 3 times.

**12th row**—Using C.1, (1 d.c., 1 ch.) in first d.c., 1 tr. in each of next 2 d.c., \* (1 tr., 2 ch., 1 tr.) in next d.c., 1 tr. in each of next 6 d.c., rep. from \* to last 4 d.c., (1 tr., 2 ch., 1 tr.) in next d.c., 1 tr. in each of last 3 d.c.

**13th row**—Using C.1, (1 d.c., 1 ch.) in first tr., miss 1 tr., 1 tr. in each of next 2 tr., \* (1 tr., 2 ch., 1 tr.) in 2 ch. sp., 1 tr. in each of next 3 tr., miss 2 tr., 1 tr. in each of next 3 tr., rep. from \* to last 2 ch. sp., (1 tr., 2 ch., 1 tr.) in 2 ch. sp., 1 tr. in each of next 2 tr., miss 1 tr., 1 tr. in top of turning ch.

**14th row**—Using C.2, (1 d.c., 1 ch.) in first tr., miss 1 tr., 1 tr. in each of next 2 tr., \* (2 tr., 2 ch., 2 tr.) in 2 ch. sp., 1 tr. in each of next 3 tr., miss 2 tr., 1 tr. in each of next 3 tr., rep. from \* to last 2 ch. sp., (2 tr., 2 ch., 2 tr.) in 2 ch. sp., 1 tr. in each of next 2 tr., miss 1 tr., 1 tr. in top of turning ch.

**15th row**—Using C.2, (1 d.c., 1 ch.) in first tr., miss 1 tr., 1 tr. in each of next 3 tr., \* (1 tr., 2 ch., 1 tr.) in 2 ch. sp., 1 tr. in each of next 4 tr., miss 2 tr., 1 tr. in each of next 4 tr., rep. from \* to last 2 ch. sp., (1 tr., 2 ch., 1 tr.) in 2 ch. sp., 1 tr. in each of next 3 tr., miss 1 tr., 1 tr. in top of turning ch.

**16th row**—Using C.3, (1 d.c., 1 ch.) in first tr., miss 1 tr., 1 tr. in each of next 3 tr., \* (2 tr., 2 ch., 2 tr.) in 2 ch. sp., 1 tr. in each of next 4 tr., miss 2 tr., 1 tr. in each of next 4 tr., rep. from \* to last 2 ch. sp., (2 tr., 2 ch., 2 tr.) in 2 ch. sp., 1 tr. in each of next 3 tr., miss 1 tr., 1 tr. in top of turning ch.

**17th row**—Using C.3, (1 d.c., 1 ch.) in first tr., miss 1 tr., 1 tr. in each of next 4 tr., \* (1 tr., 2 ch., 1 tr.) in 2 ch. sp., 1 tr. in each of next 5 tr., miss 2 tr., 1 tr. in each of next 5 tr., rep. from \* to last 2 ch. sp., (1 tr., 2 ch., 1 tr.) in 2 ch. sp., 1 tr. in each of next 4 tr., miss 1 tr., 1 tr. in top of turning ch.

**18th row**—Using M., (1 d.c., 1 ch.) in first tr., miss 1 tr., 1 tr. in each of next 4 tr., \* (2 tr., 2 ch., 2 tr.) in 2 ch. sp., 1 tr. in each of next 5 tr., miss 2 tr., 1 tr. in each of next 5 tr., rep. from \* to last 2 ch. sp., (2 tr., 2 ch., 2 tr.) in 2 ch. sp., 1 tr. in each of next 4 tr., miss 1 tr., 1 tr. in top of turning ch.

**19th row**—Using M., (1 d.c., 1 ch.) in first tr., miss 1 tr., 1 tr. in each of next 5 tr., \* (1 tr., 2 ch., 1 tr.) in 2 ch. sp., 1 tr. in each of next 6 tr., miss 2 tr., 1 tr. in each of next 6 tr., rep. from \* to last 2 ch. sp., (1 tr., 2 ch., 1 tr.) in 2 ch. sp., 1 tr. in each of next 5 tr., miss 1 tr., 1 tr. in top of turning ch., join into a round by working a sl.st. into top of turning ch. at beg of row, sl.st. in next tr., turn.

*Continued on page 22*





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*Illustrated in color on center pages.*

## No. 9—Lady—Man Poncho/Skirt

**PATONS TOTEM, DOUBLE KNIT or  
BARONESS BRI-NYLON**

### A—Lady's Poncho/Skirt

**Main Color:** 15 balls      **1st Contrast:** 11 balls  
**2nd Contrast:** 7 balls      **3rd Contrast:** 2 balls

### B—Man's Poncho

**Main Color:** 18 balls      **1st Contrast:** 12 balls  
**2nd Contrast:** 8 balls      **3rd Contrast:** 2 balls

### Fringe (if desired)

**Main Color:** 4 balls

### Length from shoulder top (excluding fringe and neckband)

A: 21 ins., B: 24 ins.

**HOOK**—Milwards "Disc", 4 M/M (No. 8).

**TENSION**—9 treble to 2 inches in width, 5 rows to 2 inches in depth. Check your tension.

Milwards Tapestry Needle for sewing seams.

Milwards "Disc" Crochet Hook 5 M/M (No. 6) for fringe.

**ABBREVIATIONS**—See page 23. "Dec." = (y.o.h., draw up a loop in next st., y.o.h. and draw through first 2 loops on hook) twice, y.o.h. and draw through all 3 loops on hook. st. = any stitch.

Instructions are for size A. Size B is shown [B...]. Where one set of figures is given, this applies to both sizes.

### PONCHO/SKIRT (2 pieces)

Using No. 8 Hook and M., make 97 [B 110] chain.

**1st row**—Miss 3 ch., 1 tr. in each ch. to end. (95 [B 108] sts., counting turning ch. as one st.)

**2nd row**—(1 d.c., 1 ch.) in first tr., "Dec.", 1 tr. in each tr. to turning ch., 2 tr. in top of turning ch.

**3rd row**—(1 d.c., 1 ch., 1 tr.) in first tr., 1 tr. in each tr. to last 2 tr. and turning ch., "Dec.", 1 tr. in top of turning ch. Break off M.

Rep. 2nd and 3rd rows, working in stripes of 3 rows C.1, 2 rows C.2, 2 rows C.1, 1 row M., 1 row C.3, 2 rows C.1, 3 rows M., 2 rows C.2, until side edge measures 21 [B 24] ins.

Keeping continuity of stripes, proceed as follows—

**1st row**—(1 d.c., 1 ch.) in first tr., "Dec.", 1 tr. in each tr. to last 2 tr. and turning ch., "Dec.", 1 tr. in top of turning ch.

Rep. 1st row until 5 [B 6] sts. remain.

**Next row**—(1 d.c., 1 ch.) in first tr., "Dec." twice, [B only—1 tr. in top of turning ch.]

**Next row**—(1 d.c., 1 ch.) in first tr., "Dec.", [B only—1 tr. in top of turning ch.] Fasten off.

### NECKBAND

Using a flat seam, sew foundation ch. of one piece to shorter dec. edge of other piece. Sew up other seam in same manner.

With right side facing and using 4 M/M (No. 8) Hook and M., work 20 rounds d.c. evenly around neck, missing 2 d.c. at each corner in every round.

### LOWER EDGING

With right side facing, using 4 M/M (No. 8) Hook and M., work 8 rounds d.c. around lower edge, working 3 d.c. in 1 d.c. at corners in every round.

### FRINGE (if desired)

Wind yarn round a piece of cardboard 5 ins. wide and cut along one side. Wrong side facing, using 5 M/M (No. 6) Hook and 4 strands of yarn, fold yarn in half and draw loop through a st. at lower edge, pull ends through loop and tighten. Rep. around lower edge in every 2nd st.





*Illustrated in color on front cover.*

## No. 10—Poncho & Cap (Crocheted)

### PATONS BLUEBELL "PATONIZED"

**Poncho**—38½ inches square without fringe.

**Main Color:** 15 balls      **1st Contrast:** 2 balls

**2nd Contrast:** 6 balls

#### Fringe

**Main Color:** 4 balls

#### Cap

**Main Color:** 2 balls

**1st and 2nd Contrast:** small quantity of each

**HOOK**—Milwards "Disc", 3½ M/M (No. 9).

**TENSION**—1 motif measures 3½ inches square. Check your tension.

Milwards Tapestry Needle for sewing seams.

Milwards "Disc" Crochet Hook 5 M/M (No. 6) for fringe.

**ABBREVIATIONS**—See page 23. M. = Main Color. C.1 = 1st Contrast. C.2 = 2nd Contrast.

#### MOTIF

Using 3½ M/M (No. 9) Hook and C.1, make 3 chain, join with a sl.st. to form ring.

**1st round**—3 ch. (to stand as 1st tr.), 2 tr., 3 ch., (3 tr., 3 ch.) 3 times in ring, join with a sl.st. in 3rd ch. Fasten off.

**2nd round**—Join M. in any 3 ch. sp., 3 ch., (2 tr., 3 ch., 3 tr.) in 3 ch. sp., 2 ch., \* (3 tr., 3 ch., 3 tr.) in next 3 ch. sp., 2 ch., rep. from \* to end, join with a sl.st. in 3rd ch. Fasten off.

**3rd round**—Join C.2 in any 3 ch. sp., 3 ch., (2 tr., 3 ch., 3 tr.) in 3 ch. sp., 2 ch., \* 3 tr. in 2 ch. sp., 2 ch., (3 tr., 3 ch., 3 tr.) in 3 ch. sp., 2 ch., rep. from \* twice, 3 tr. in 2 ch. sp., 2 ch., join with a sl.st. in 3rd ch. Fasten off.

**4th round**—Join M. in any 3 ch. sp., 3 ch., (2 tr., 3 ch., 3 tr.) in 3 ch. sp., 2 ch., \* (3 tr. in 2 ch. sp., 2 ch.) twice, (3 tr., 3 ch., 3 tr.) in 3 ch. sp., 2 ch., rep. from \* twice, (3 tr. in 2 ch. sp., 2 ch.) twice, join with a sl.st. in 3rd ch. Fasten off.

**PONCHO**—Make 112 motifs

#### MAKE UP

Using a flat seam, join motifs as shown in diagram.

#### NECKBAND

Using 3½ M/M (No. 9) Hook and M., work 20 rounds d.c. evenly around neck edge, missing 2 d.c. at each corner in every round. Fasten off.

#### FRINGE

Wind yarn around a piece of cardboard 4 ins. wide and cut along one side. Wrong side facing, using 5 M/M (No. 6) Hook and 5 strands of yarn, fold in half and draw loop through a sp. at lower edge, pull ends through loop and tighten. Rep. around lower edge.

#### CAP

Using 3½ M/M (No. 9) Hook and M., make 4 ch., join with a sl.st. to form ring.

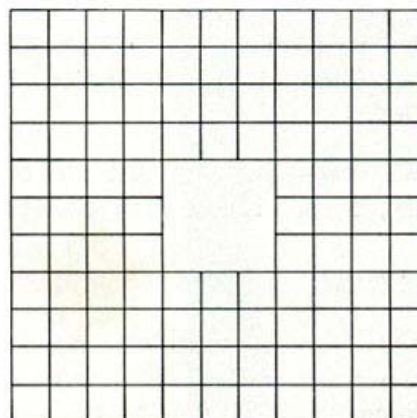
**1st round**—6 d.c. in ring.

**2nd round**—2 d.c. in each d.c. (12 d.c.)

**3rd round**—(2 d.c. in next d.c., 1 d.c. in next d.c.) 6 times. (18 d.c.)

**4th round**—\* 2 d.c. in next d.c., 1 d.c. in each of next 2 d.c., \* rep. from \* to \* 5 times. (24 d.c.)

**5th round**—\* 2 d.c. in next d.c., 1 d.c. in each of next 3 d.c., \* rep. from \* to \* 5 times. (30 d.c.)



*Continued on page 23*



*Illustrated in color on front cover.*

## No. 11—Shawl (Crocheted)

**PATONS BLUEBELL**  
PATONIZED

**Shawl:** 17 balls

**Length:** 70 ins.

**Width:** 28 inches at widest point (excluding fringe)

**HOOK**—Milwards "Disc" 3½ M/M (No. 9)

**TENSION**—1 patt. measures 3 inches in width and 2¼ inches in depth. Check your tension.

**ABBREVIATIONS**—See page 23.

**SHAWL**—Using 3½ M/M (No. 9) Hook, make 487 chain.

**1st row**—Miss 1 ch., 1 d.c. in next ch., \* 5 ch., miss 4 ch., 1 d.c. in next ch., rep. from \* to end.

**\*\* 2nd row**—Sl.st. to 3rd ch. of 5 ch. loop, 1 d.c. in 3rd ch., \* 5 ch., 1 d.c. in next 5 ch. loop, rep. from \* to last loop, 5 ch., 1 d.c. in loop, turn.

**3rd row** — Sl.st. to 3rd ch. of 5 ch. loop, 1 d.c. in 3rd ch., 5 ch., 1 d.c. in 5 ch. loop, \* 5 tr. in next d.c., 1 d.c. in 5 ch. loop, (5 ch., 1 d.c. in 5 ch. loop) 3 times, rep. from \* to last two 5 ch. loops, 5 tr. in next d.c., 1 d.c. in 5 ch. loop, 5 ch., 1 d.c. in last 5 ch. loop, turn.

**4th row** — Sl.st. to 3rd ch. of 5 ch. loop, 1 d.c. in 3rd ch., \* 5 ch., 1 d.c. in 3rd tr., (5 ch., 1 d.c. in 5 ch. loop) 3 times, rep. from \* to last 5 tr. and 5 ch. loop, 5 ch., 1 d.c. in 3rd tr., 5 ch., 1 d.c. in 5 ch. loop, turn.

**5th row**—As 2nd row. \*\*

Rep. from \*\* to \*\* until five 5 ch. loops remain. Proceed as follows—

**1st row**—Sl.st. to 3rd ch. of 5 ch. loop, 1 d.c. in 3rd ch., (5 ch., 1 d.c. in next 5 ch. loop) 4 times, turn.

**2nd row**—Sl.st. to 3rd ch. of 5 ch. loop, 1 d.c. in 3rd ch., 5 ch., 1 d.c. in next 5 ch. loop, 5 tr. in next d.c., 1 d.c. in next 5 ch. loop, 5 ch., 1 d.c. in next 5 ch. loop, turn.

**3rd row**—Sl.st. to 3rd ch. of 5 ch. loop, 1 d.c. in 3rd ch., 5 ch., 1 d.c. in 3rd tr., 5 ch., 1 d.c. in 5 ch. loop, turn.

**4th row**—Sl.st. to 3rd ch. of 5 ch. loop, 1 d.c. in 3rd ch., 5 ch., 1 d.c. in 5 ch. loop. Fasten off.

### EDGING

With right side facing and using 3½ M/M (No. 9) Hook, join yarn in 1st ch. of foundation ch., 3 ch., 4 tr. in same ch., \* 1 d.c. in 4 ch. loop, 5 tr. in base of next d.c., rep. from \* to end. Fasten off.

### FRINGE

Wind yarn around a piece of cardboard 12 ins. wide and cut along one edge. With wrong side facing and using 3½ M/M (No. 9) Hook and 4 strands of yarn, fold yarn in half and draw a loop through 5 ch. loop, draw ends through this loop and pull tightly to form knot. Rep. along 2 shaped edges of shawl. Working over cardboard 1½ ins. wide, knot fringe 3 more times as illustrated.





*Illustrated in color on front cover.*

## No. 12—Poncho & Cap (Crocheted)

**PATONS TOTEM, DOUBLE KNIT or  
BARONESS BRI-NYLON**

### Poncho

**Main Color:** 11 balls

**1st Contrast:** 6 balls

**2nd Contrast:** 8 balls

### Cap

**Main Color:** 2 balls

**1st Contrast:** 1 ball

**2nd Contrast:** 1 ball

### Poncho

**Length at shortest point (excluding fringe):** 17 ins.

**HOOK**—Milwards "Disc" 4 M/M (No. 8)

**TENSION**—1 motif measures 3½ inches square. Check your tension.

Milwards Tapestry Needle for sewing seams.

Milwards "Disc" Crochet Hook 5 M/M (No. 6) for fringe.

**ABBREVIATIONS**—See page 23. M. = Main Color. C.1 = 1st Contrast. C.2 = 2nd Contrast. "Picot" = 4 ch., sl.st. back into last tr. worked.

### MOTIF "A"

Using 4 M/M (No. 8) Hook and M., make 6 chain, join with a sl.st. to form ring.

**1st round**—3 ch., (2 tr., "Picot", 2 tr.) in ring, (1 ch., 3 tr., "Picot", 2 tr.) 3 times in ring, 1 ch., sl.st. in 3rd ch. at beg. of round.

Break off M.

**2nd round**—Using C.1, 1 ch., \* (4 tr., "Picot", 3 tr.) in Picot, 1 d.c. in 1 ch. sp., rep. from \* 3 times, sl.st. in first tr. at beg. of round. Fasten off.

**3rd round**—Join C.2 in last d.c. of previous round, 4 ch., 2 d.tr. in same d.c., \* 1 ch., (3 tr., 3 ch., 3 tr.) in Picot, 1 ch., 3 d.tr. in d.c., rep. from \* twice, 1 ch., (3 tr., 3 ch., 3 tr.) in Picot, 1 ch., sl.st. in 4th ch. at beg. of round. Fasten off.

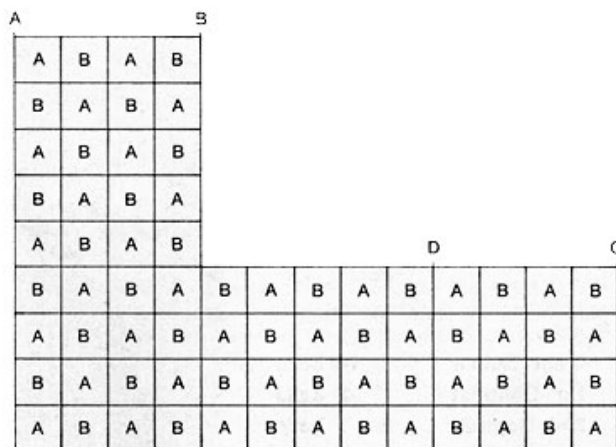
### MOTIF "B".

Work as given for Motif A, using C.2 for foundation ch. and 1st round, C.1 for 2nd round and M. for 3rd round.

### PONCHO

Make 36 Motifs "A" and 36 Motifs "B".

Using a flat seam, join motifs as shown in diagram. Sew end AB to side CD, matching A to C and B to D.



### NECK EDGING

With right side facing, using 4 M/M (No. 8) Hook and M., join yarn in one corner of inside edge and work 14 h.tr. along side of each motif to end.

**2nd round**—Miss first h.tr., 1 h.tr. in each h.tr. to within 1 h.tr. of next corner, miss 2 h.tr., 1 h.tr. in each h.tr. to last h.tr., miss last h.tr.

Rep. 2nd round 8 times. Miss next h.tr., join with a sl.st. in next h.tr. Fasten off.

*Continued on page 22*



*Illustrated in color on back cover.*

## No. 13—Poncho & Cap (Crocheted)

### PATONS BLUEBELL

"PATONIZED"

#### Poncho

**Main Color:** 14 balls

**2nd Contrast:** 2 balls

**4th Contrast:** 3 balls

**1st Contrast:** 3 balls

**3rd Contrast:** 3 balls

**5th Contrast:** 3 balls

#### Cap

**Main Color:** 1 ball

**Small quantities of 5 contrast Colors.**

**Length at shortest point (excluding fringe):** 22 ins.  
(or length desired)

**HOOK**—Milwards "Disc" 3½ M/M (No. 9).

**TENSION**—13 stitches to 2 inches in width, 5 rows to 2 inches in depth. Check your tension.

**ABBREVIATIONS**—See page 23. M. = Main Color. C.1 = 1st Contrast. C.2 = 2nd Contrast. C.3 = 3rd Contrast. C.4 = 4th Contrast. C.5 = 5th Contrast.

"Cluster" = (y.o.h., draw up a loop in next st., y.o.h. and draw through first 2 loops on hook) 3 times in same st., y.o.h. and draw through all 4 loops on hook, 1 ch. to fasten.

**PONCHO** (Worked in one piece, commencing at neck edge).

Using 3½ M/M (No. 9) Hook and M., make 96 chain, join with a sl.st. to form ring.

**1st round**—4 ch., miss 1 ch., 1 tr. in next ch., (1 ch., miss 1 ch., 1 tr. in next ch.) 9 times, \* 2 ch., miss 1 ch., ("Cluster", 2 ch., "Cluster") in next ch., 2 ch., miss 1 ch., 1 tr. in next ch., (1 ch., miss 1 ch., 1 tr. in next ch.) 10 times, rep. from \* twice, 2 ch., miss 1 ch., ("Cluster", 2 ch., "Cluster") in next ch., 2 ch., miss 1 ch., sl.st. in 3rd ch. at beg. of round, fasten off.

**2nd round**—Join in C.1 in any 2 ch. sp. after a Cluster group, 4 ch., 1 tr. in next 1 ch. sp., \* (1 ch., 1 tr.) in each 1 ch. sp. to corner, 1 ch., 1 tr. in 2 ch. sp., 2 ch., ("Cluster", 2 ch., "Cluster") in 2 ch. sp. between Clusters, 2 ch., 1 tr. in 2 ch. sp., rep. from \* 3 times, omitting 1 tr. at end of last rep., sl.st. in 3rd ch. at beg. of round, fasten off.

**3rd round**—Join M. in any 2 ch. sp. after a Cluster group, 4 ch., 1 tr. in same sp., \* (1 ch., 1 tr.) in each 1 ch. sp. to corner, 1 ch., 1 tr. in 2 ch. sp., 2 ch., ("Cluster", 2 ch., "Cluster") in 2 ch. sp. between Clusters, 2 ch., (1 tr., 1 ch., 1 tr.) in 2 ch. sp., rep. from \* 3 times, omitting (1 tr., 1 ch., 1 tr.) at end of last rep., sl.st. in 3rd ch. at beg. of round, fasten off.

Rep. 2nd and 3rd rounds working in 1-round stripes of C.2, M., C.3, M., C.4, M., C.5, M., C.1, M., until work measures 22 ins. (or length desired, measured at shortest point) from commencement, finishing with an M. stripe.

#### FRINGE

Wind M. around a piece of cardboard 4 ins. wide and cut along one side. With wrong side facing and using 4 strands of yarn, fold yarn in half and draw loop through a ch. sp. at lower edge, pull ends through loop and tighten. Rep. in each ch. sp. around lower edge, working 2 knots in each 2 ch. sp. next to corners and 3 knots in corner sps.

#### CAP

Using 3½ M/M (No. 9) Hook and M., make 4 chain, join with a sl.st. to form ring.

**1st round**—4 ch., (1 tr., 1 ch.) 7 times in ring, sl.st. in 3rd ch. at beg. of round.

**2nd round**—4 ch., 1 tr. in first 1 ch. sp., \* 1 ch., (1 tr., 1 ch., 1 tr.) in next 1 ch. sp., rep. from \* to end, 1 ch., sl.st. in 3rd ch. at beg. of round.

**3rd round**—4 ch., 1 tr. in first 1 ch. sp., \* 1 ch., 1 tr. in next 1 ch. sp., 1 ch., (1 tr., 1 ch., 1 tr.) in next 1 ch. sp., rep. from \* to last 1 ch. sp., 1 ch., 1 tr. in 1 ch. sp., 1 ch., sl.st. in 3rd ch. at beg. of round, fasten off.

*Continued on page 19*





No. 13—  
Poncho & Cap  
(from page 18)

**4th round**—Join C.1 in last 1 ch. sp. of previous round, 4 ch., \* 1 tr. in next 1 ch. sp., 1 ch., rep. from \* to end, sl.st. in 3rd ch. at beg. of round, fasten off.

**5th round**—Join M. in last 1 ch. sp. of previous round, 4 ch., 1 tr. in same 1 ch. sp., \* (1 ch., 1 tr. in next 1 ch. sp.) twice, 1 ch., (1 tr., 1 ch., 1 tr.) in next 1 ch. sp., rep. from \* to end, omitting (1 tr., 1 ch., 1 tr.) at end of last rep., sl.st. in 3rd ch. at beg. of round, fasten off.

**6th round**—Using C.2, as 4th round.

**7th round**—As 5th round, working section in first set of brackets 3 times instead of twice.

**8th round**—Using C.3, as 4th round.

**9th round**—As 5th round, working section in first set of brackets 4 times instead of twice.

**10th round**—Using C.4, as 4th round.

**11th round**—As 5th round, working section in first set of brackets 5 times instead of twice.

**12th round**—Using C.5, as 4th round.

**13th round**—As 5th round, working section in first set of brackets 6 times instead of twice.

**14th round**—As 4th round.

**15th round**—Using M., as 4th round, but do not fasten off.

**16th round**—Sl.st. in first 1 ch. sp., 4 ch., \* 1 tr. in next 1 ch. sp., 1 ch., rep. from \* to end, sl.st. in 3rd ch. at beg. of round.

**17th round**—As 16th round. Fasten off.

### TASSELS (Make 2)

Wind M. 50 times round a piece of cardboard 4 ins. wide. Break off yarn, leaving an end several ins. long, thread through needle. Slip the needle through all the loops on the cardboard and tie the yarn tightly at one edge. Slip cardboard out and wind the yarn several times around the loops  $\frac{3}{4}$ -inch from the fold. Draw the needle through the top and sew the tassel to the center of the cap. Cut through the other fold and even off the ends.



No. 1—  
Fair Isle Poncho  
(from page 4)

Work 23 rows, dec. at each end of every 6th row. (52 sts.)

**137th row**—(K.2 tog., K.5) twice, \* K.2 tog., K.4, rep. from \* to last 2 sts., slip 1, K.1, p.s.s.o. (43 sts.)

Slip sts. on to a stitch holder and leave.

### NECKBAND

Using back-stitch, sew pieces tog. With right side facing and using set of No. 10 Needles and M., knit sts. from stitch holders as follows—\* K.2, P.2, rep. from \* to end. (172 sts.)

**Next round**—\* K.2, P.2, rep. from \* to end.

Rep. last round until neckband measures 2 ins.

Using set of No. 11 Needles, continue in rib until neckband measures 6 ins.

Using set of No. 10 Needles, continue in rib until neckband measures 8 ins. Cast off loosely in rib.

### MAKE UP (NOTE—Do not press Baroness)

With a slightly damp cloth and warm iron, press lightly. Fold neckband in half onto wrong side and slip-stitch in position. Press seams.

### FRINGE

Wind yarn round a piece of cardboard 5 ins. wide and cut along one edge. With wrong side facing, using 5 M/M (No. 6) Hook and 1 strand each M., C.1, C.2, C.3, fold yarn in half and draw loop through a st. at lower edge, pull ends through loop and tighten.

Rep. around lower edge in every 3rd st.



*Illustrated in color on back cover.*

## No. 14—Shawl (Knitted)

**PATONS BLUEBELL**  
"PATONIZED"

**Shawl (92 ins. wide, 24 ins. deep):** 19 balls

**Fringe:** 6 balls

**NEEDLES**—Milwards Circular Knitting Pin, 1 No. 8.

Milwards Tapestry Needle for sewing seam.

5 M/M (No. 6) Milwards "Disc" Crochet Hook for fringe.

**ABBREVIATIONS**—See page 23.

### SHAWL

#### CENTER PIECE

Using No. 8 Circular Knitting Pin, cast on 392 stitches.

**1st row**—K.2 tog., knit to last 2 sts., slip 1, K.1, p.s.s.o.

Rep. 1st row until 2 sts. remain, turn, K.2 tog.

Fasten off.

### EDGING

Using No. 8 Circular Knitting Pin, cast on 571 stitches.

**\*\* 1st row**—K.1, \* y.fwd., slip 1, K.1, p.s.s.o., K.1, K.2 tog., y.fwd., K.1, rep. from \* to end.

**2nd row**—P.2 tog., purl to last 2 sts., P.2 tog.

**3rd row**—K.1, slip 1, K.2 tog., p.s.s.o., \* y.fwd., K.3, y.fwd., slip 1, K.2 tog., p.s.s.o., rep. from \* to last st., K.1.

**4th row**—As 2nd row. \*\*

Rep. from \*\* to \*\* 23 times. (427 sts.)

**Next row**—K.197, (K.3 tog.) 11 times, K.197. Cast off.

### MAKE UP

Using a flat seam, sew shaped edges of center piece to cast-off edge of edging.

### FRINGE

Wind yarn round a piece of cardboard 7 ins. wide and cut along one side. Wrong side facing, using 6 strands of yarn and 5 M/M (No. 6) Hook, fold yarn in half and draw a loop through a st. at cast-on edge of edging, pull ends through loop and tighten. Rep. around cast-on edge in every 3rd st.





*Illustrated in color on back cover.*

## No. 15—Poncho & Cap (Knitted)

**PATONS PATEX BOUCLE**  
"PATONISED"

### Poncho

**Main Color:** 10 balls      **1st Contrast:** 7 balls  
**2nd Contrast:** 2 balls      **3rd Contrast:** 2 balls

### Cap

**Main Color:** 1 ball  
**1st, 2nd and 3rd Contrast:** small quantity of each

Length at longest point: 24 ins.

**NEEDLES**—Milwards "Disc" or Patons "Beehive". 1 pair each Nos. 9 and 11.

Milwards Tapestry Needle for sewing seams.

6-inch 'Lightning' Zipper (Gold Pack).

5 Buttons. 2 Press Studs.

**TENSION**—11 stitches to 2 inches.

**ABBREVIATIONS**—See page 23. "Inc." = Pick up loop which lies before next st., place on left-hand needle and knit t.b.l.

The unusual texture of this yarn makes it essential to pull the yarn through firmly when working each stitch.

### PONCHO (4 pieces)

Using No. 11 Needles and C.1, cast on 22 stitches.

**1st row (wrong side)**—Knit.

Rep. 1st row 24 times.

Using No. 9 Needles and M., proceed as follows—

**1st row**—Inc. in first St., knit to last St., inc. in last st.

**2nd row**—Purl.

Rep. 1st and 2nd rows 3 times.

**\*\*** Using C.1, knit 4 rows. Break off C.1.

Using M., rep. 1st and 2nd rows 4 times.

Using C.2, knit 4 rows. Break off C.2.

Using M., rep. 1st and 2nd rows 4 times.

Using C.3, knit 4 rows. Break off C.3.

Using M., rep. 1st and 2nd rows 4 times. **\*\***

Rep. from **\*\*** to **\*\*** 3 times. (126 sts.)

Using C.1, knit 25 rows, inc. at each end of 3rd and every following 4th row. (138 sts.) Cast off.

### FRONT TAB

Using No. 11 Needles and C.1, cast on 12 stitches.

**1st row (wrong side)**—Knit.

Rep. 1st row 79 times.

**81st row**—K.2 tog., K.8, K.2 tog.

**82nd row**—K.2 tog., K.6, K.2 tog.

**83rd row**—K.2 tog., K.4, K.2 tog.

**84th row**—K.2 tog., K.2, K.2 tog.

**85th row**—(K.2 tog.) twice, turn, K.2 tog. Fasten off.

### MAKE UP

With a slightly damp cloth and warm iron, press lightly. Using back-stitch, sew up 3 seams. Sew 4th seam to within 5 inches of neckline. Sew in zip. Place front tab in position over zip, slip-stitch along right side and around lower edge. Sew on buttons and sew press studs in position. Press seams.

### CAP

Using No. 11 Needles and C.1, cast on 112 stitches

**1st row (wrong side)**—Knit.

Rep. 1st row 13 times.

**15th row**—K.7, \* "Inc.", K.14, rep. from \* to last 7 sts., "Inc.", K.7. (120 sts.)

Using No. 9 Needles and M., proceed as follows—

**1st row**—Knit. **2nd row**—Purl.

*Continued on page 22*



No. 8—  
Poncho  
(from page 11)

**20th round**—Using C.1, 3 ch., miss 2 sl.st. and 1 tr., 1 tr. in each of next 6 tr., \* (2 tr., 2 ch., 2 tr.) in 2 ch. sp., 1 tr. in each of next 6 tr., miss 2 tr., 1 tr. in each of next 6 tr., rep. from \* to last 2 ch. sp., (2 tr., 2 ch., 2 tr.) in 2 ch. sp., 1 tr. in each of next 5 tr., join with a sl.st. in 3rd ch. at beg. of round, sl.st. in each of next 2 tr., turn.

**21st round**—Using C.1, 3 ch., miss 3 sl.st., 1 tr. in each of next 7 tr., \* (1 tr., 2 ch., 1 tr.) in 2 ch. sp., 1 tr. in each of next 7 tr., miss 2 tr., 1 tr. in each of next 7 tr., rep. from \* to last 2 ch. sp., (1 tr., 2 ch., 1 tr.) in 2 ch. sp., 1 tr. in each of next 6 tr., join with a sl.st. in 3rd ch. at beg. of round, sl.st. in each of next 2 tr., turn.

**22nd round**—Using C.1, 3 ch., miss 3 sl.st., 1 tr. in each of next 7 tr., \* (2 tr., 2 ch., 2 tr.) in 2 ch. sp., 1 tr. in each of next 7 tr., miss 2 tr., 1 tr. in each of next 7 tr., rep. from \* to last 2 ch. sp., (2 tr., 2 ch., 2 tr.) in 2 ch. sp., 1 tr. in each of next 6 tr., join with a sl.st. in 3rd ch. at beg. of round, sl.st. in each of next 2 tr., turn.

Continue inc. in patt. in every alt. round in this manner, working in stripes of 3 rounds C.2, 3 rounds C.3, 3 rounds M., 4 rounds C.1, 4 rounds C.2, 4 rounds C.3, 4 rounds M., 5 rounds C.1, 5 rounds C.2, 5 rounds C.3, 5 rounds M. Fasten off.

With right side facing and using M., work 1 row of d.c. evenly around front opening, working 6 button-loops on right side. Sew on buttons. Press very lightly.

**(Do not press Baroness).**



No. 12—  
Poncho & Cap  
(from page 17)

#### LOWER EDGING

With right side facing, using 4 M/M (No. 8) Hook and M., work 14 h.tr. along side of each motif around lower edge, working 5 h.tr. in corners.

**2nd round**—1 h.tr. in each h.tr. to end, working 4 h.tr. in 1 h.tr. at corners, join with a sl.st. in next h.tr. Fasten off.

#### FRINGE

Wind M. and C.2 round a piece of cardboard 4½ ins. wide and cut along one side. With wrong side facing using 5 M/M (No. 6)

Hook and 2 strands each M. and C.2, fold yarn in half and draw loop through a h.tr. at lower edge, pull ends through loop and tighten.

Rep. in alt. h.tr. around lower edge.

**CAP**—Make 3 Motifs "A" and 3 Motifs "B".

Using a flat seam, join motifs to form a ring, alternating Colors.



No. 15—  
Poncho & Cap  
(from page 21)

Rep. 1st and 2nd rows 3 times.

Using C.1, knit 4 rows.

Using M., rep. 1st and 2nd rows 4 times.

Using C.2, knit 4 rows.

Shape top as follows—

Using M.

**1st row**—\* K.13, K.2 tog., rep. from \* to end. (112 sts.)

**2nd row**—Purl.

**3rd row**—\* K.12, K.2 tog., rep. from \* to end. (104 sts.)

**4th row**—Purl.

**5th row**—\* K.11, K.2 tog., rep. from \* to end. (96 sts.)

**6th row**—Purl.

**7th row**—\* K.10, K.2 tog., rep. from \* to end. (88 sts.)

**8th row**—Purl.

Using C.3, **9th row**—\* K.9, K.2 tog., rep. from \* to end (80 sts.)

**10th row**—Knit.

**11th row**—\* K.8, K.2 tog., rep. from \* to end. (72 sts.)

**12th row**—Knit.

Keeping continuity of stripes, continue dec. in this manner until 24 sts. remain.

Break off yarn, run end through remaining sts., draw up and fasten off securely.

#### MAKE UP

Using back-stitch, sew up seam. Press seam.





## No. 10— Poncho & Cap (from page 15)

### CROWN

With right side facing, using 4 M/M (No. 8) Hook and M., join yarn at beg. of one motif and work 14 h.tr. along side of each motif to end. (84 h.tr.)

**2nd round**—\* Miss 1 h.tr., 1 h.tr. in each of next 13 h.tr., rep. from \* to end.

**3rd round**—\* Miss 1 h.tr., 1 h.tr. in each of next 12 h.tr., rep. from \* to end.

**4th round**—\* Miss 1 h.tr., 1 h.tr. in each of next 11 h.tr., rep. from \* to end.

Continue dec. in this manner in every round until 12 h.tr. remain.

Fasten off, leaving an end 10 ins. long. Run this end through remaining h.tr., draw up and fasten off securely.

### LOWER EDGING

With right side facing, using 4 M/M (No. 8) Hook and M., work 14 h.tr. along side of each motif around lower edge.

**2nd round**—1 h.tr. in each h.tr. to end, join with a sl.st. in next h.tr. Fasten off.

Continue inc. in this manner until there are 132 d.c. Fasten off. Make 6 motifs.

### MAKE UP

Using a flat seam, join motifs tog. to form a circle, then sew to center of cap. With right side facing, using 3½ M/M (No. 9) Hook and M., work 6 rounds d.c. evenly around lower edge of cap. Fasten off.

## SOME IMPORTANT HINTS

### IMPORTANT — DYE LOTS!

**Always buy enough of the same dye lot at one time** for a complete garment, as a variation between dye lots can occur.

### SUCCESSFUL RESULTS DEPEND ON CORRECT TENSION!

To knit garments you'll be proud of, always make a Tension Test. You'll find your knitteds have maximum resistance to pilling as well as shrinkage. So you're sure of knitteds looking fresh and new through wash after wash.

**Tension Test:** Before you start knitting take the yarn and needles specified in the instructions, cast on 20 stitches, work 20 rows in plain smooth fabric. Lightly press work. Check the tension by placing an inch tape across the stitches. Count the exact number of stitches to 2 ins. and compare with the tension given in the instructions, if your tension is too loose, try a size finer needle. If it's too tight, try a size larger needle. If more than one size of needle is recommended in the knitting Instructions, and you have altered your needles to correct the tension, corresponding alterations must be made to needles throughout the instructions.

### ABBREVIATIONS used in KNITTING

**K.** = Knit, **P.** = Purl, **sts.** = stitches, **tog.** = together, **alt.** = alternate, **p.s.s.o.** = pass slip stitch over, **ins.** = inches, **rep.** = repeat, **inc.** = increase or increasing, **patt.** = pattern, **t.b.l.** = through back of loop, **beg.** = beginning, **dec.** = decrease or decreasing, **incl.** = inclusive, **y.fwd.** = yarn forward, **y.r.n.** = yarn round needle, **y.o.n.** = yarn over needle, **y.bk.** = yarn back, **y.ft.** = yarn front.

**Garter Stitch** = every row knit. When instructions read: "Cast off 2 stitches, K.2" (or similar stitches), the stitch on the right-hand needle, after casting off, is counted as one stitch.

### ABBREVIATIONS used in CROCHET

**Ch.** = chain, **sp.** = space, **s.c.** = single crochet, **sl.st.** = slip stitch, **d.c.** = double crochet, **y.o.h.** = yarn over hook,

**h.tr.** = half treble—pass yarn round hook, draw a loop through next ch., draw a loop through all 3 loops on hook.

**tr.** = treble—pass yarn round hook, draw a loop through next ch., draw a loop through first 2 loops on hook, then draw another loop through 2 remaining loops.

**d.tr.** = double treble—pass yarn twice round hook, draw a loop through next ch., draw a loop through first 2 loops on hook, draw a loop through next 2 loops, then another through last 2 loops.

**t.tr.** = triple treble—pass yarn three times round hook, draw a loop through next ch., draw a loop through first 2 loops on hook, draw a loop through next 2 loops, then another through next 2 loops, then another through last 2 loops.



# PONCHOS AND SHAWLS

Patons

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